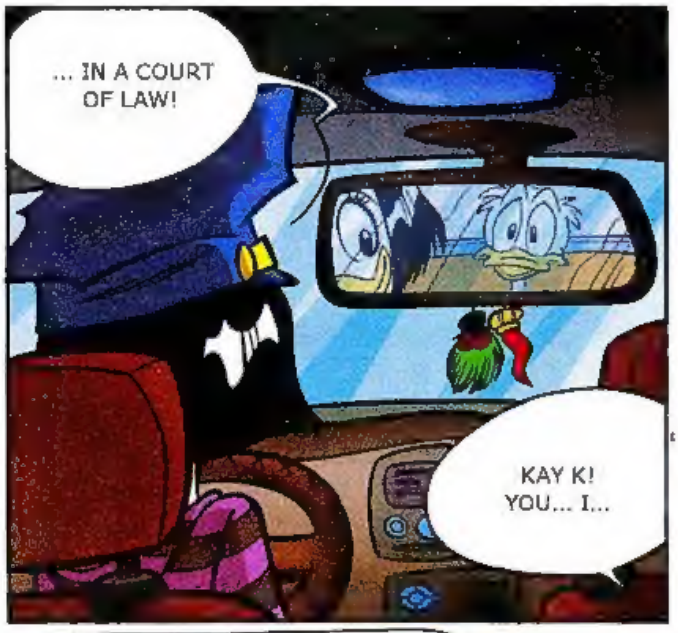
SECRET SPACE LABORATORY, THE ARIZONA DESERT.
THANKS FOR COMING, KAY K!
YOU MIGHT WANT TO WAIT BEFORE YOU START THANKING ME, B BERRY.
BECAUSE OF MY HELP, SOME OF YOUR TRUANCIES REGARDING THE S.M.P.P.* MEETINGS COULD RESURFACE...
I DON'T THINK SO. THAT CHIP CONTAINED ALL THE INFORMATION ABOUT THE UPCOMING EXPEDITION...
* SPATIAL MISSIONS PROTECTION PROGRAM
... AND IT'S PROTECTED BY DEFENSE SYSTEMS. I HAVE NOTHING TO REPROACH MYSELF FOR!
WE'LL SEE ABOUT THAT, PAL.
THE SENSORS DIDN'T PICK UP EVEN A PEEP OF SOUND. THE THIEF MUST'VE BEEN A PROFESSIONAL AT STEALTH.
TIC
STEALTH, EH?
SNIFF...
I-2871-3
SILK 47%
CASHMERE 44%
MOHAIR 9%
OH, NO! JUST AS I THOUGHT...

Testo di **Teresa Radice** - Disegni di **Stefano Turconi** - Supervisione colore di **Max Monteduro**

VAN GUGH MUSEUM, AMSTERDAM
NOT BAD FOR THE FIRST DAY OF THE EXHIBITION! DON'T YOU AGREE, MISTER VAN DER WELT?
THE TICKET SALES HAVE DOUBLED, DIRECTOR!
IT'S ALL THANKS TO YOU, DEAR DEPUTY DIRECTOR! YOU SPARED NO EFFORT TO GET "THE FLOUNDERS" FROM THE COUNTRY OF ORIGIN...
THE LINE WAS SO LONG, IT REACHED VONDELPARK!
TAP TAP
THE NETHERLANDS ARE GRATEFUL TO YOU!
I DID IT IN THE NAME OF ART, MISTER DIRECTOR, AND NOTHING ELSE!
VAN GUGH HIMSELF WOULD BE PROUD OF YOU, MISTER VAN DER WELT!
CLICK
Vincent

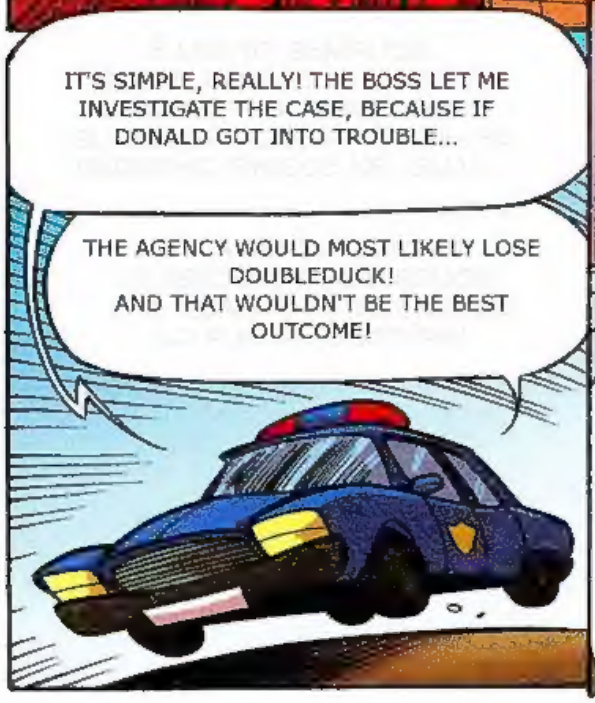
WALT DISNEY
WHO FRAMED DOUBLEDUCK?
DONALD DUCK'S HOUSE, 1313 WEBFOOT WALK, DUCKBURG...
WAK! SAY WHAT?! "THEFT OF A WORK OF ART IN AMSTERDAM"? IT SURELY IS A MISTAKE!
THERE'S NO MISTAKE, MISTER DUCK.
HERE'S THE INTERNATIONAL ARREST WARRANT!
WE WERE ORDERED TO TAKE YOU...
... STRAIGHT TO THE POLICE STATION.
B-BUT... LET ME AT LEAST CHANGE CLOTHES!
I WOULDN'T WORRY ABOUT THAT, IF I WERE YOU!
IN JAIL, YOU'LL GET A NEW SUIT, THAT'LL BE PERFECT FOR THE OCCASION! HE, HE!
IN JAIL?! BUT... I DIDN'T DO ANYTHING!
WELCOME
YOU HAVE THE RIGHT TO HAVE AN ATTORNEY...
... OR TO REMAIN SILENT! ANYTHING YOU SAY CAN AND WILL BE USED AGAINST YOU...

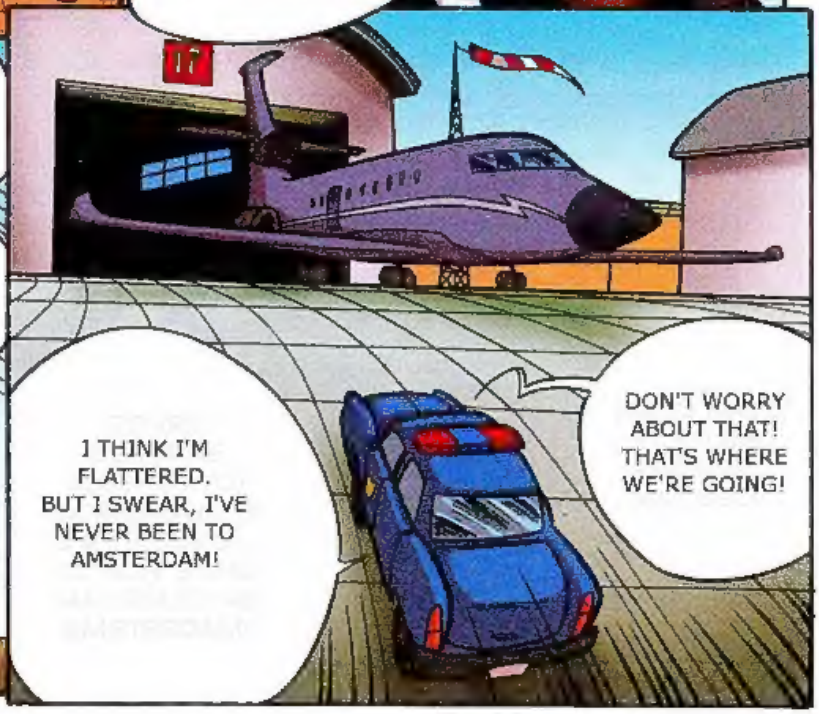

... IN A COURT OF LAW!
KAY K! YOU... I...

YOU'LL TELL ME ABOUT THAT LATER! WE HAVE TO GET AWAY FROM HERE, RIGHT NOW!
CLICK
CLICK

THEN... LET'S GO! HOLD STEADY, DD...
BUT WHAT...
B-BUT WHERE...
VROOOM

... AND CHANGE INTO THOSE. I TOOK THEM FROM YOUR ROOM.
I STILL DON'T UNDERSTAND...


IT'S SIMPLE, REALLY! THE BOSS LET ME INVESTIGATE THE CASE, BECAUSE IF DONALD GOT INTO TROUBLE...
THE AGENCY WOULD MOST LIKELY LOSE DOUBLEDUCK! AND THAT WOULDN'T BE THE BEST OUTCOME!


I THINK I'M FLATTERED. BUT I SWEAR, I'VE NEVER BEEN TO AMSTERDAM!
DON'T WORRY ABOUT THAT! THAT'S WHERE WE'RE GOING!

AGENCY'S PRIVATE PLANE IS FLYING FROM DUCKBURG TO AMSTERDAM...
AND YOUR FINGERPRINTS WERE FOUND WHERE SOMEONE HAD STOLEN "THE FLOUNDERS".
HMM... I GUESS OUR TASK IS TO FIND OUT, HOW THAT COULD'VE HAPPENED...
THAT'S MY TASK, DD! YOU JUST HAVE TO...
... REST IN MY APARTMENT, SINCE AT THE MOMENT YOU'RE A FUGITIVE!
!
WELL? WHAT ARE YOU LOOKING AT?
I DIDN'T KNOW YOU HAD AN APARTMENT IN AMSTERDAM...
I... ER... RENTED IT JUST FOR THAT OCCASION!
YOU'LL LIKE IT!

KAY K'S APARTMENT,
415 PRISENGRACHT,
I DON'T LIKE THE FACT I'M SUPPOSED TO SIT HERE, AND SHE'D BE INVESTIGATING ALONE...
I'M SURE NOBODY WILL PAY ATTENTION TO ANOTHER JOURNALIST, WHO'D BE WALKING NEAR THE MUSEUM...
ABEL KONNERY'S OFFICE,
DIRECTOR OF THE VAN GUGH MUSEUM...
VAN COQ MUSEUM
THERE'S NOTHING HERE EITHER...
NO, I'M NOT AFRAID ABOUT THE ORIGINAL...
I HAVE IT RIGHT BEFORE MY EYES!
I HAVE A DIFFERENT CASE TO THINK ABOUT RIGHT NOW...

LUDWIG VAN DER WELT'S PRESS CONFERENCE, YELLOW ROOM IN VAN GUGH MUSEUM...
PLEASE TELL US, WHAT EXACTLY ARE WE DEALING WITH? WAS THAT A MADMAN'S DOING?
COMMISSIONED THEFT?
PLEASE, CALM DOWN...
I'LL ANSWER ALL OF YOUR INQUIRIES!
THEN PLEASE START FROM MINE!
AND PLEASE ADMIT RIGHT NOW, THAT IT'S MUCH ADO ABOUT NOTHING...
... BECAUSE THE STOLEN PAINTING WAS A FAKE! I KNOW WHAT I'M TALKING ABOUT...
!
... SINCE I PAINTED IT MYSELF!
YOU... YOU'RE MAD!
AND YOU'RE LYING! I WENT TO SEE THE EXHIBITED WORK, AND I IMMEDIATELY RECOGNISED IT!
I... THINK YOU DON'T DESERVE TO BE IN THIS ROOM!

TAKE HIM AWAY FROM HERE! NOW!
YOU MANNERED RICH PEOPLE ARE ALL THE SAME! YOU THINK THAT JUST BECAUSE YOU HAVE MONEY, YOU CAN DO EVERYTHING...
... BUT ORDINARY PEOPLE, WHO I MAKE PORTRAITS OF ON DAM SQUARE, HAVE MORE DIGNITY THAN YOU!
HEY! WAIT A SECOND...
UH, OH! I THINK I MIGHT BE IN THE CENTER OF ATTENTION!
AND I DON'T LIKE THE WAY THEY LOOK AT ME!
PERHAPS THEY'VE SEEN ME FROM THE ARREST WARRANT?
UITGANG EXIT
WHO KNOWS? THEY DON'T LOOK LIKE POLICE OFFICERS TO ME!
MADELIEFJES
TULPEN 10

THERE!
TULPEN BOLLEN
ULUP
I THINK I TOLD YOU TO STAY IN MY APARTMENT!
MPF... FPT...
I DON'T WANT TO LISTEN TO YOUR EXCUSES! NOW, GO!
ULP!
JUMP!
OOF! WE GOT AWAY!
FROM THOSE GUYS - YES...
BUT NOT FROM THESE ONES!
!

RATTLE
RATTLE
RATTLE
THEY SURE ARE OUT TO GET US, AREN'T THEY?
TAKE THE STEER!
IT'S TIME TO TEST OUT NEW GADGETS FROM GIZMO!
DID WE GET AWAY FROM THEM?
I WOULDN'T BE SO SURE ABOUT THAT! IF MY INTUITION IS RIGHT, THEY'LL BE BACK AFTER A WHILE...
ZZOW
MEGA-BRIGHT LAMPS...
WOOSH
... TO PAY US A VISIT!
WHAT SHOULD WE DO?
WOOSH

BEFORE
BI-BI
BI BI
GET OVER THE BRIDGE
IT CLOSES!
VRRRRR
AWW YEAH! WHAT AN ADRENALINE RUSH!
RRR
PRECISELY! NOW, GO DOWN THE CANAL, SO YOU'LL GET TO HOME
AND THIS TIME STAY INSIDE, ALRIGHT? I HAVE SOME PERSONAL MATTERS TO ATTEND TO
WAIT A MOMENT I'M SUPPOSED TO SIT THERE AND NOT EVEN LIFT A FINGER?
SNIFF! I'VE GOT A BETTER IDEA WHY DON'T YOU TAKE A SHOWER?

SNIFF

KAY K S APARTMENT,
415 PRINSENGRACHT
DUM-DE-DUM
WOOOOSH
OOPS...
SOAP
SWISH
TUMP
SOAP
TUMP?
HUH?

S-CRAFF
BUT THAT'S
, MY LATEST INVENTION, DD!
IT'S A COMBINATION OF LATEX AND NATURAL RESINS ON THE PADS I COULD PUT
ANY FINGERPRINTS!
STRRRAP
AND TO FIND MINE, THE ACCESS TO THE AGENCY'S DATABASE WOULD BE ENOUGH FOR SURE!
VAN GUGH'S STOLEN WORK!
JUST AS I SUSPECTED! WHICH MEANS
IT WAS KAY K, WHO FRAMED ME

ARGH!
SKAMA-BRANG
A MICROCHIP! IT WAS HIDDEN UNDER THE PAINTING!
THE CASE'S BECOME A BIT MORE COMPLICATED, THAN I EXPECTED
IT'S TIME FOR DOUBLEDUCK TO COME INTO ACTION
DESTINATION
DAM SQUARE?
YOU'RE ALMOST THERE, FRIEND! THE THIRD STREET TO THE LEFT
BROOP

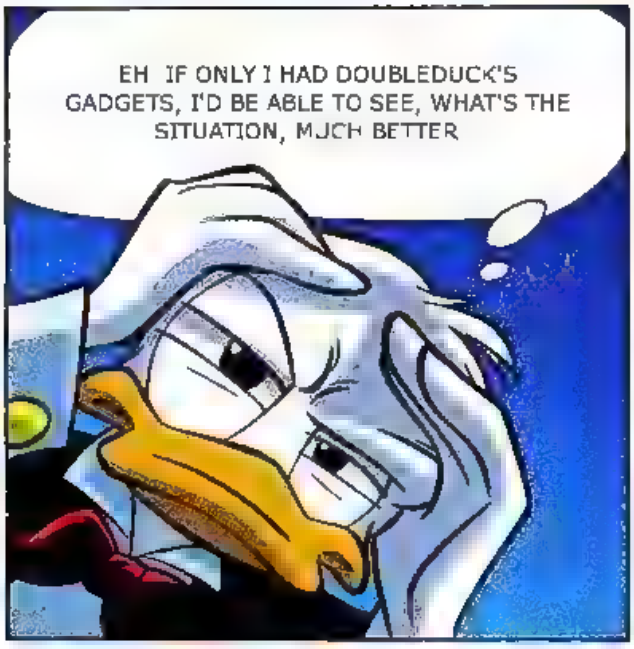
DAM SQUARE, AMSTERDAM.
I WAS COMMISSIONED BY THE MUSEUM TO MAKE NOT ONE, BUT TWO COPIES, PAL!
I PERSONALLY GAVE THEM TO VAN DER WELT!
THE DEPUTY DIRECTOR?
THAT'S RIGHT! HE'S AN ART EXPERT. THANKS TO HIM, "THE FLOUNDERS" CAME BACK TO AMSTERDAM
HE'S ALRIGHT OR AT LEAST I THOUGHT SO, UNTIL THIS MORNING!
UM COULD YOU TELL ME, WHERE TO FIND HIM?
THAT INFORMATION IS ACTUALLY CONFIDENTIAL, BUT AFTER HOW I HAD BEEN TREATED

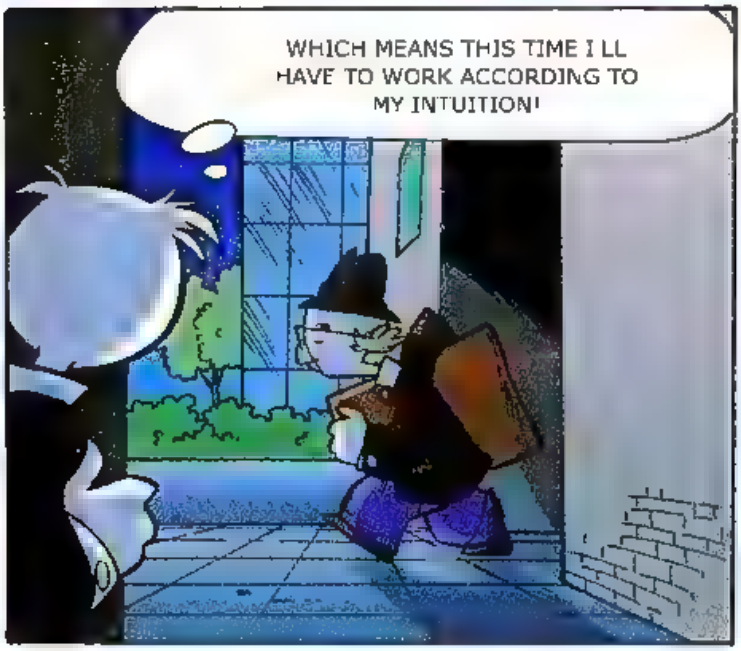
SKREEK
SBONK
VRRRRM

LUDWIG VAN DER WELT'S HOUSE,
4 VERMEERSTRAAT, AMSTERDAM
OOF FINALLY!
ALL THE CANALS LOOK THE
SAME TO ME
I MUST'VE LOST THE WAY AT
LEAST THREE TI .
HEY! IT'S VAN DER WELT!
IT LOOKS LIKE HE'S ABOUT
TO GO OUT!
HM
WHERE'S HE GOING THAT
LATE?
4
AND, MORE IMPORTANTLY,
WHAT DID HE TAKE?
WELL, WELL
HOW CONVENIENT FOR
HIM TO LIVE SO CLOSE TO
THE MUSEUM
VAN GOG
MUSEUM

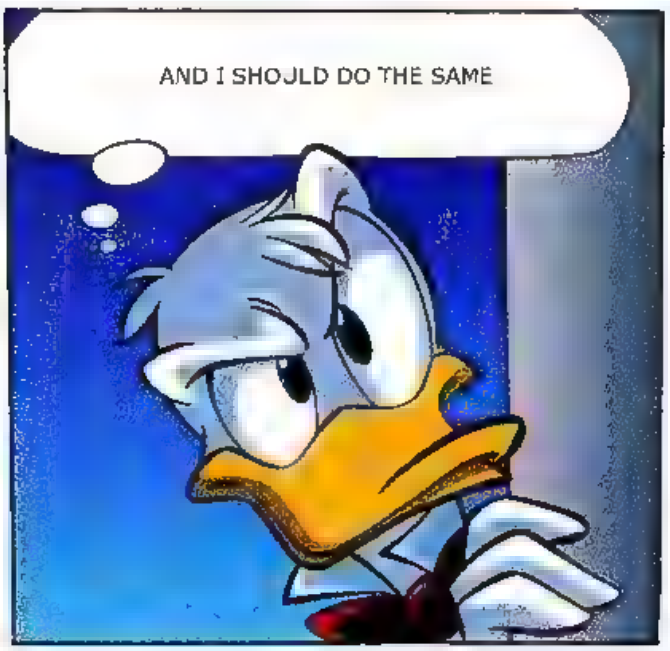
HE CAN COME IN ANY TIME HE WANTED TO!
ENTREE
ENTRANCE

LIKE WHEN THE DIRECTOR ISN'T THERE, FOR EXAMPLE AND THAT'S HIS OFFICE!


EH IF ONLY I HAD DOUBLEDUCK'S GADGETS, I'D BE ABLE TO SEE, WHAT'S THE SITUATION, MUCH BETTER


WHICH MEANS THIS TIME I LL HAVE TO WORK ACCORDING TO MY INTUITION!

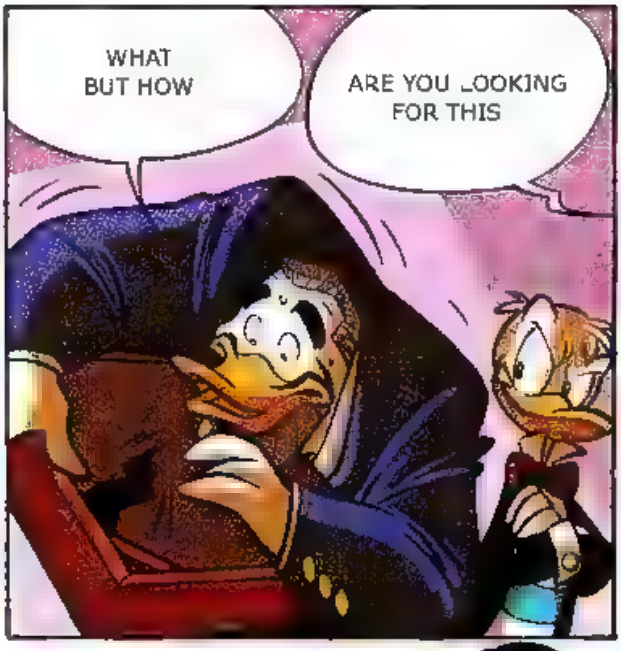
AND IT TELLS ME THAT VAN DER WELT IS COMING BACK HOME!


AND I SHOULD DO THE SAME

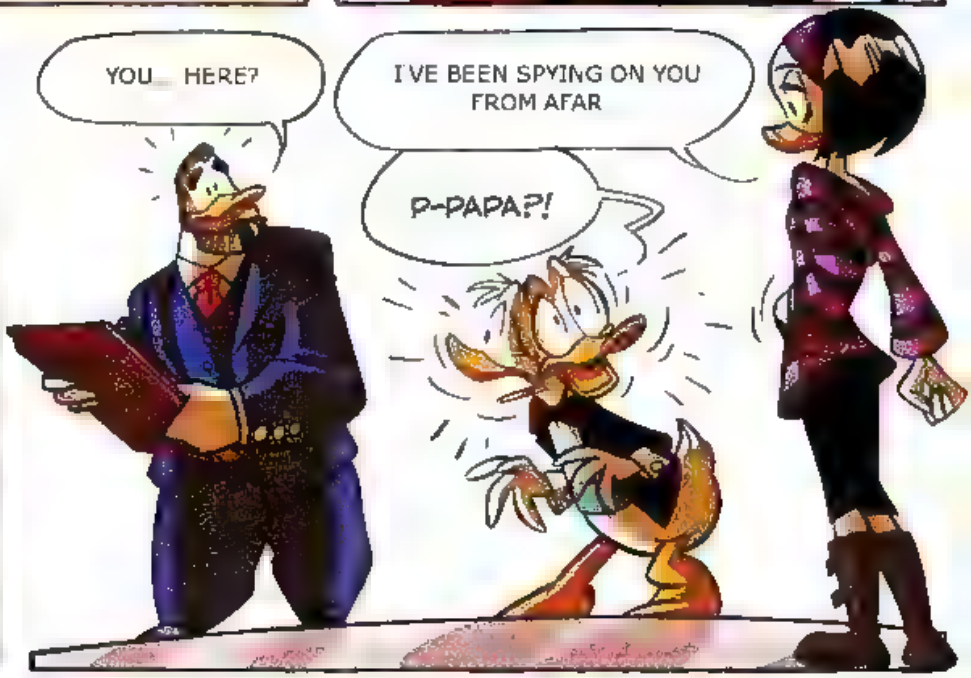
KAY K'S APARTMENT,
415 PRISENGRACHT
SOMETHING TELLS ME
YOU'VE JUST ARRIVED
DOUBLEDUCK!
I NEED TO TELL YOU THAT I
I CONFESS, IT WAS ME BUT
IT'S NOT WHAT YOU THINK
BESIDES
BESIDES
THIS PAINTING IS A FAKE
OH, I KNOW
ABOUT IT
BUT IS THIS A FAKE, TOO?
GULP!
WH WHERE
DID YOU
FIND IT?
IT LOOKS LIKE YOU'RE
HOLDING THE ANSWER
IN YOUR HANDS
YEAH
HOW DID I NOT GET
THAT?
SOMEONE OWES ME AN EXPLANATION!
I WANTED TO SAY THE
EXACT SAME THING
PACK

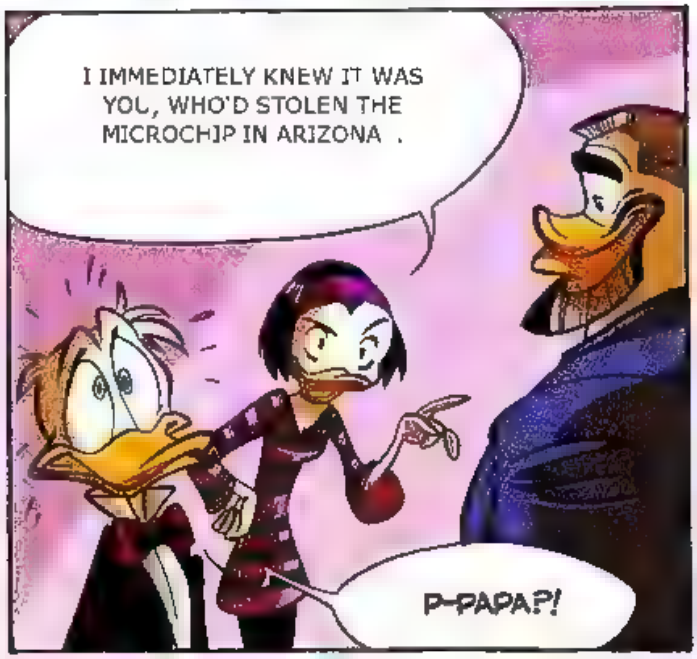
NOT NOW, DD! WE'VE GOT TO GO!
WAIT! DO YOU HAVE A PLAN?
ACTUALLY, NO
BUT WE'VE GOT TO ACT BEFORE THE MUSEUM OPENS AND WHEN THE DIRECTOR WILL BE ALONE
IF I UNDERSTOOD IT CORRECTLY YOU WANT TO TELL HIM THAT YOU STOLE THE PAINTING AND THAT YOU'LL BE WILLING TO FACE THE CONSEQUENCES?
EXACTLY! IF I'LL HAVE THE PAINTING WITH ME
" I'M SURE HE'LL LET ME IN!"
PLEASE COME IN!
THEN IT'S A DEAL I'LL TAKE POSITION BY THE BUILDING'S ENTRANCE!

ABEL KONNERY'S OFFICE,
DIRECTOR OF VAN GUGH MUSEUM
MY VAN GUGH!


WHAT
BUT HOW
ARE YOU LOOKING FOR THIS

... PAPA?

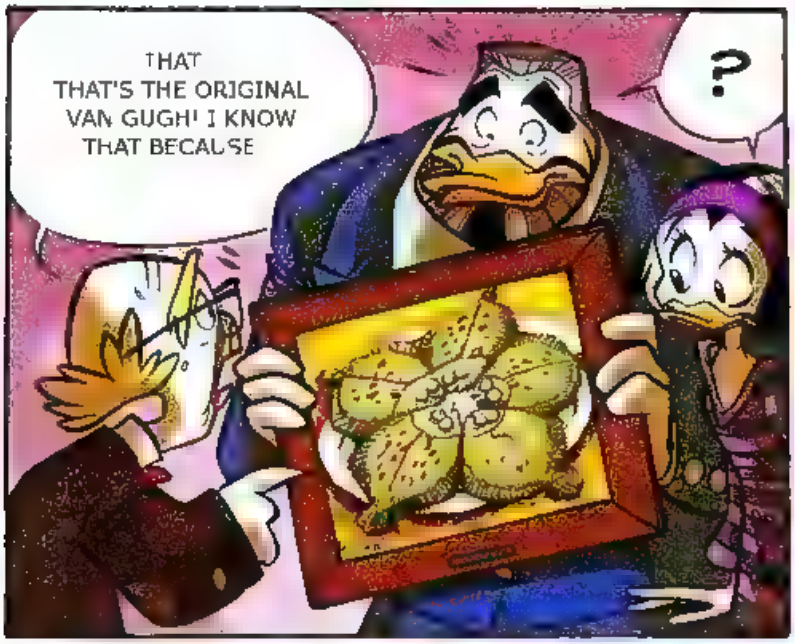

YOU... HERE?
I'VE BEEN SPYING ON YOU FROM AFAR
P-PAPA?!

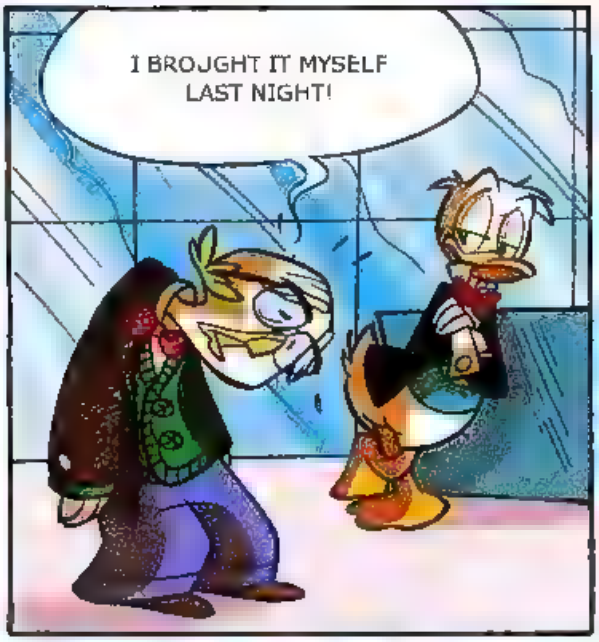

I IMMEDIATELY KNEW IT WAS YOU, WHO'D STOLEN THE MICROCHIP IN ARIZONA .
P-PAPA?!

STOLEN ON COMMISSION, I PRESUME! MANY CRIMINALS WOULD PAY A HIGH PRICE TO GET SOME INFORMATION
AND I HAVE THE IMPRESSION WE'D ALREADY HAD THE PLEASURE OF MEETING SOME OF THEM!

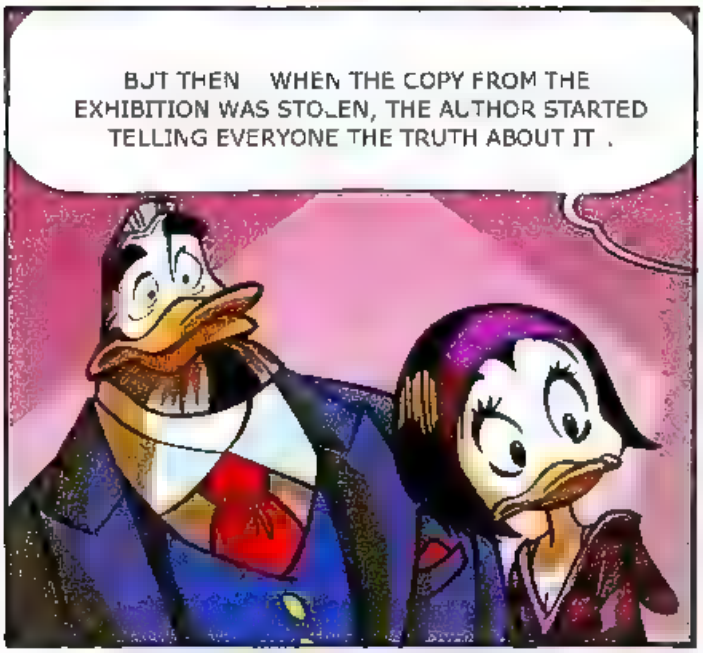
BUT THE SMARTEST MOVE WAS TO HIDE IT IN A PLACE, WHERE NOBODY WOULD TRY TO SEARCH IN
"IN PLAIN SIGHT!"
YOU HAVEN'T LOST THE GIFT TO GETTING YOUR NOSE INTO SOMEBODY'S BUSINESS, DARLING!
AND YOU STILL KEEP ON STEALING, WELL DRESSED AND PERFUMED, DADDY
IT WAS A THREAD FROM YOUR EXPENSIVE SUIT, THAT BETRAYED YOU
YEAH THERE'S NO DENYING IT!
JUST LIKE THE FACT, YOU'VE ALWAYS STANDED OUT, DEAR! AND I JUST HAPPENED TO HAVE MY OWN DAUGHTER AS MY OPPONENT!
AHEM! SORRY FOR INTERRUPTING YOUR LITTLE FAMILY REUNION
IS THAT WORK OF SMITHSON?
NATURALLY! OUR FAMILY'S BEEN USING HER SHOP'S SERVICES FOR GENERATIONS!

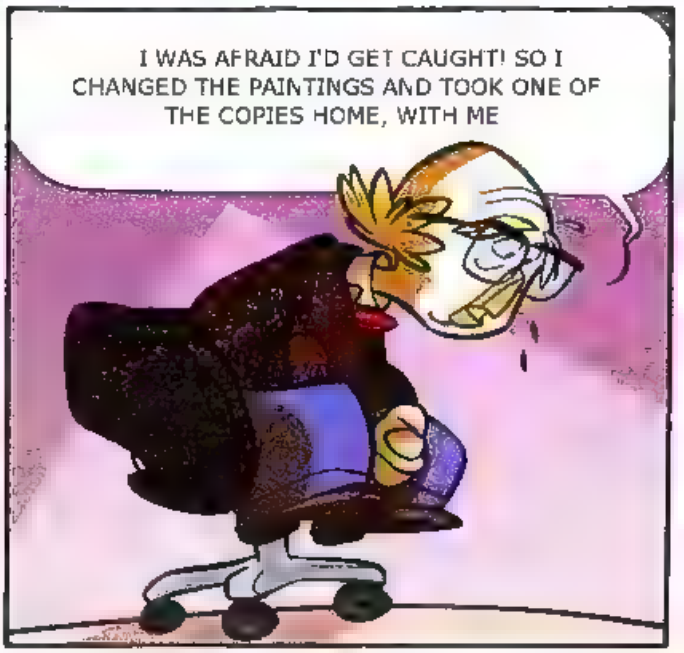
BUT I'M AFRAID YOU'LL HAVE TO FACE SOMEBODY ELSE, MISTER KONNERY!
WHAT ARE YOU TALKING ABOUT?
YOU THOUGHT IT WAS A SMART MOVE TO SHOW THE VISITORS THE COPY AND TO KEEP THE ORIGINAL IN YOUR OFFICE, BUT
VAN DER WELT!
M MISTER...
I THOUGHT YOU WERE MY FRIEND! I I TRUSTED YOU! AND YOU .
YOU DECEIVED ME, AND GAVE ME THIS TRASH
NOOOOOOO! STOP!


THAT
THAT'S THE ORIGINAL VAN GUGH! I KNOW THAT BECAUSE
?


I BROUGHT IT MYSELF LAST NIGHT!

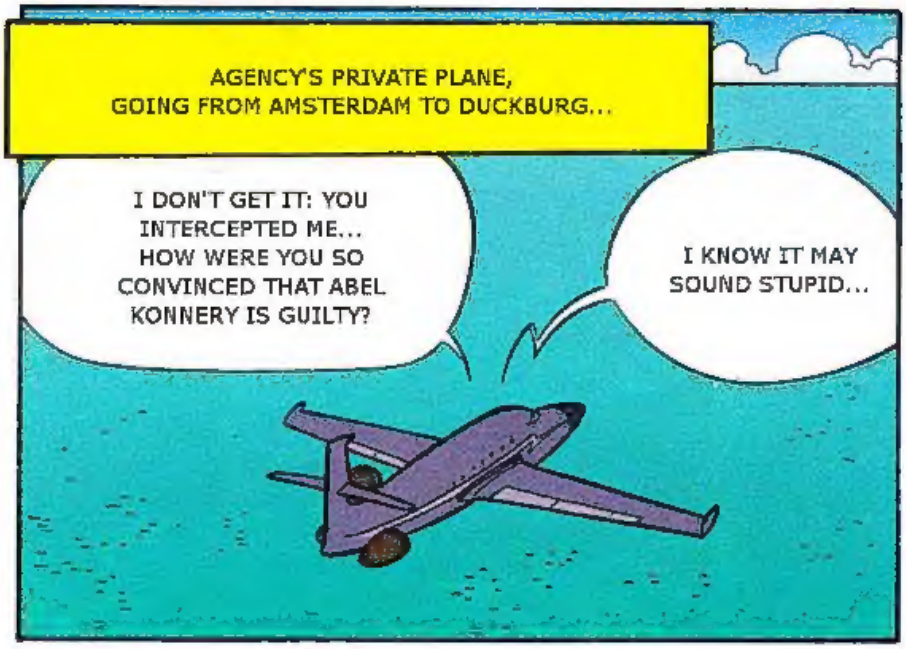
I CONFESS, I WANTED TO KEEP THE PAINTING! I'VE BEEN SEARCHING FOR IT ALL AROUND THE WORLD, SO I HAD THE IMPRESSION I HAD THE RIGHT TO HAVE IT!


BUT THEN WHEN THE COPY FROM THE EXHIBITION WAS STOLEN, THE AUTHOR STARTED TELLING EVERYONE THE TRUTH ABOUT IT .

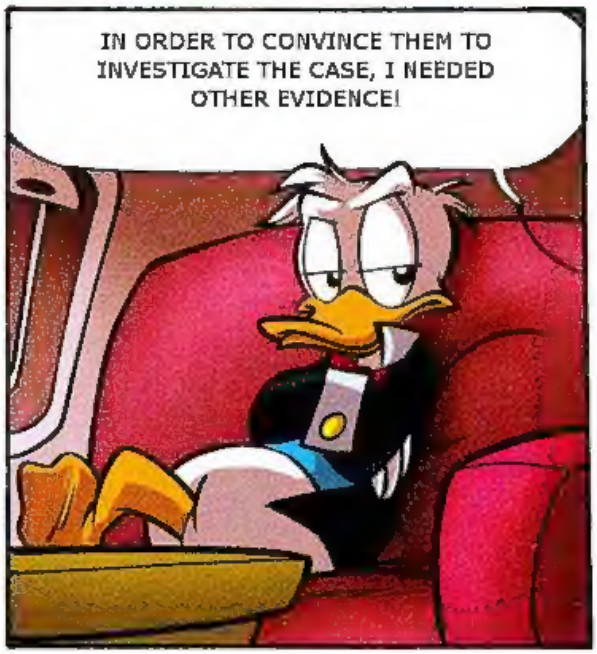

I WAS AFRAID I'D GET CAUGHT! SO I CHANGED THE PAINTINGS AND TOOK ONE OF THE COPIES HOME, WITH ME

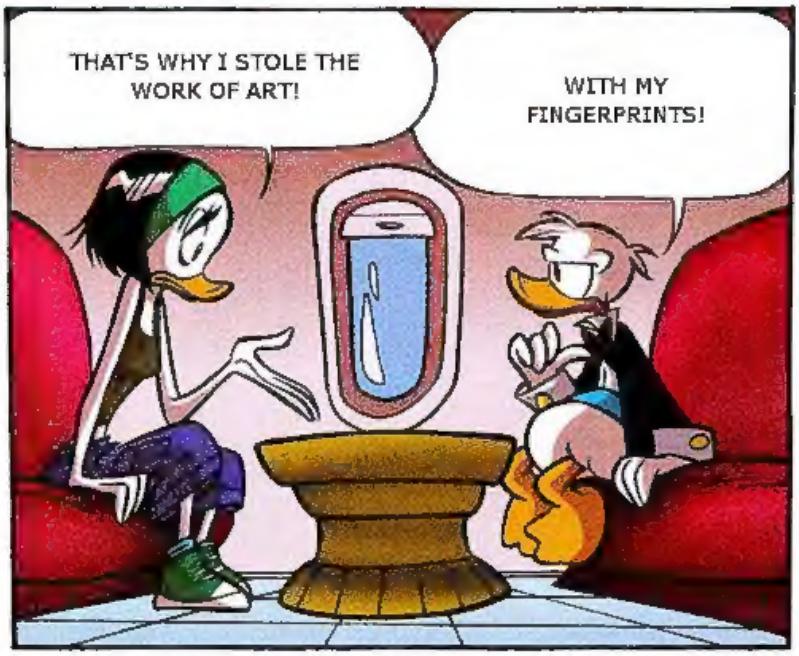
AND YOU YOU KNEW ABOUT IT, RIGHT?
LET'S SAY I HAD A FEELING!
AND I HAVE THE FEELING THAT RIGHT NOW
" THAT POOR PAINTER IS WHERE HE SHOULD BE "
AM I RIGHT, VAN DER WELT?
AHEM
WELL, I GUESS IT'S ABOUT TIME WE GOT EVERYTHING IN THE RIGHT PLACE

"THE FLOUNDERS" ROOM,
VAN GUGH MUSEUM, AMSTERDAM...
VAN COQ
SCHIPHOL AIRPORT, AMSTERDAM. .
GATE B
VAN DER WELT'S HOUSE,
4 VERMEERSTRAAT, AMSTERDAM .

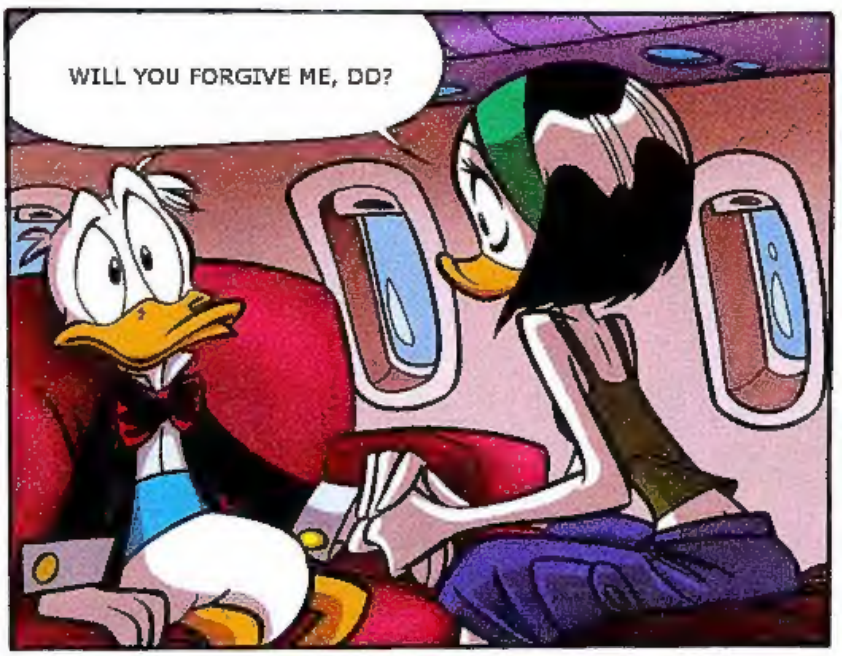

AGENCY'S PRIVATE PLANE, GOING FROM AMSTERDAM TO DUCKBURG...
I DON'T GET IT: YOU INTERCEPTED ME... HOW WERE YOU SO CONVINCED THAT ABEL KONNERY IS GUILTY?
I KNOW IT MAY SOUND STUPID...

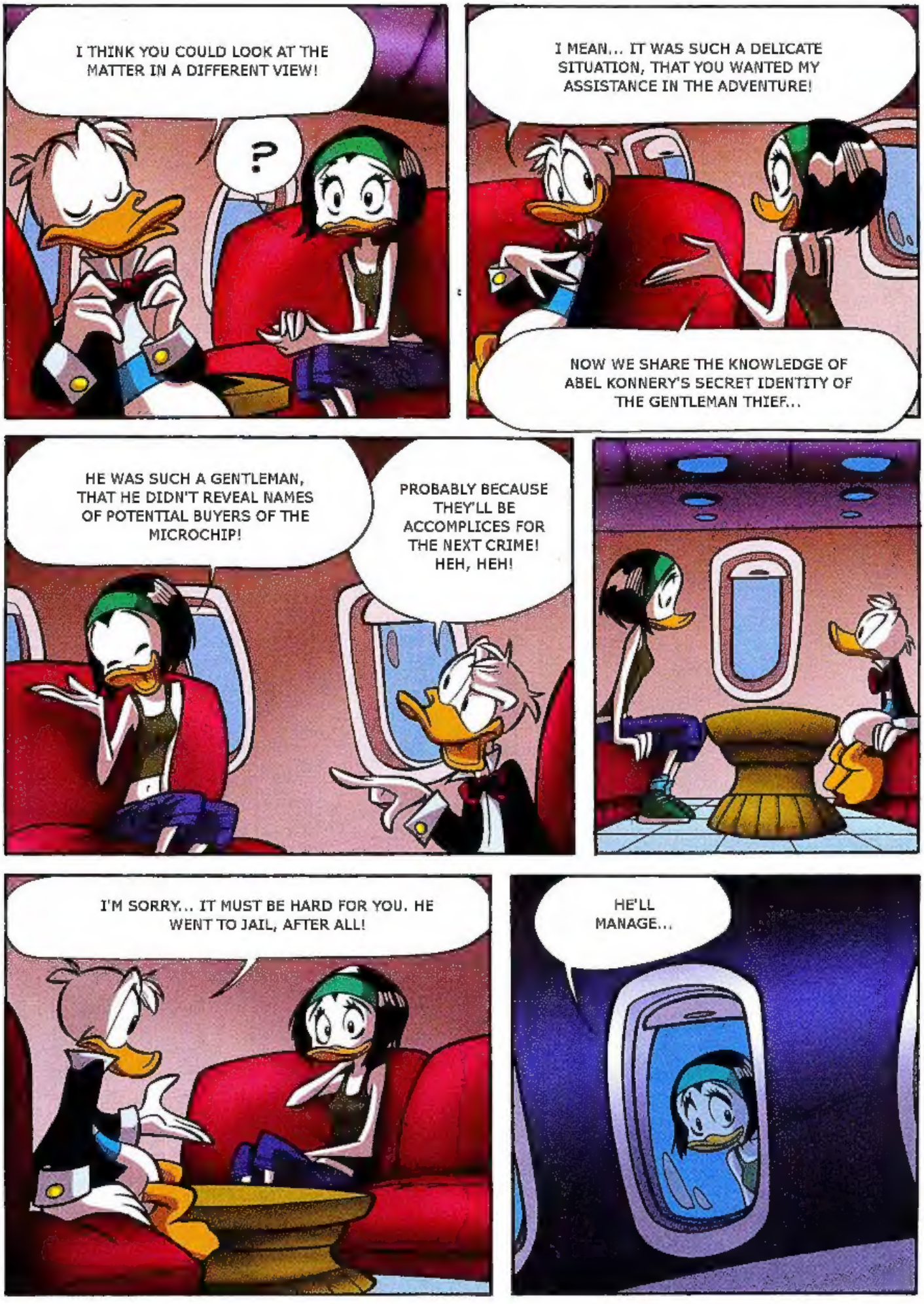
... BUT THE AGENCY DOESN'T KNOW MY DAD'S IDENTITY.


IN ORDER TO CONVINCE THEM TO INVESTIGATE THE CASE, I NEEDED OTHER EVIDENCE!

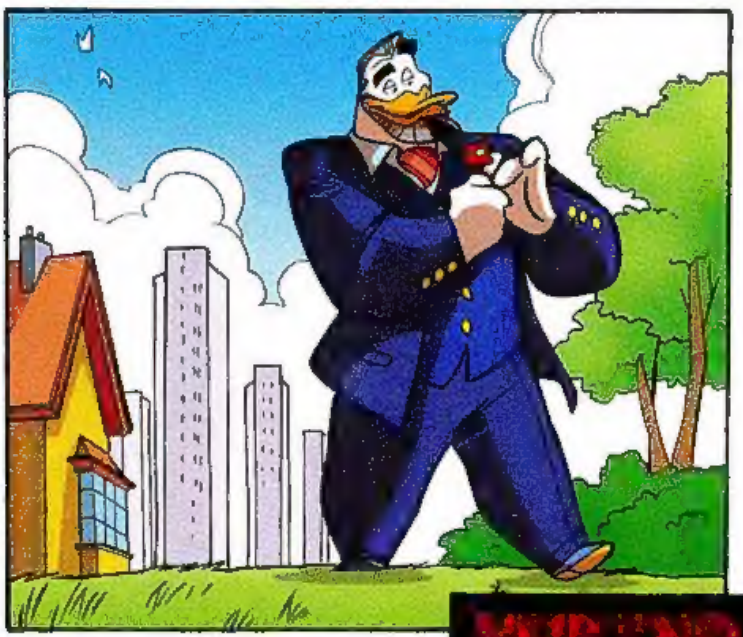

THAT'S WHY I STOLE THE WORK OF ART!
WITH MY FINGERPRINTS!

PLEASE FORGIVE ME! I THOUGHT IT WAS THE BEST WAY TO GET THE CASE ON THE RIGHT TRACKS!


WILL YOU FORGIVE ME, DD?


I THINK YOU COULD LOOK AT THE MATTER IN A DIFFERENT VIEW!
?
I MEAN... IT WAS SUCH A DELICATE SITUATION, THAT YOU WANTED MY ASSISTANCE IN THE ADVENTURE!
NOW WE SHARE THE KNOWLEDGE OF ABEL KONNERY'S SECRET IDENTITY OF THE GENTLEMAN THIEF...
HE WAS SUCH A GENTLEMAN, THAT HE DIDN'T REVEAL NAMES OF POTENTIAL BUYERS OF THE MICROCHIP!
PROBABLY BECAUSE THEY'LL BE ACCOMPLICES FOR THE NEXT CRIME! HEH, HEH!
I'M SORRY... IT MUST BE HARD FOR YOU. HE WENT TO JAIL, AFTER ALL!
HE'LL MANAGE...

PENITENTIARY
BIJLMERBAJES,
AMTERDAM...
TOWER NO. 3,
SECOND FLOOR...
PRISONER CELL
NO. 1963...
!



THE END